









## Rabbit Class Knowledge Organiser

## Summer term 2 2023-Globe Trotters Ticket to Ride

Building Managing Self- Relationships self Regulation	Gross Motor	Fine Motor	Listening attention Understanding	Speaking
<ul> <li>Key Knowledge</li> <li>Names of different feelings.</li> <li>Know that people can feel differently from yourself.</li> <li>Know how to control your feelings and emotions</li> <li>My behaviour can affect others</li> <li>Key Skills</li> <li>I can show pride in achievements by showing work to others</li> <li>I can say what I need to do to calm down</li> <li>I can treat equipment well and show respect for other people's things</li> <li>I can explain right from wrong and try to behave accordingly.</li> <li>I can express feelings and consider the feelings of others</li> <li>I can manage and communicate my own needs</li> <li>I can be confident to try new activities and challenges with resilience and perseverance</li> <li>I can follow instructions involving several ideas or actions</li> <li>Key Vocabulary</li> <li>Happy sad angry cross upset worried frightened frustrated take turns Kind/unkind control feelings instructions challenge</li> </ul>	body and health Know names of body parts Know directional/positional language. <b>Key Skills</b> I can move confidently and fluently. I can use the trim trail showing strength I can combine movement with ease and fl I can send and receive a ball/beanbag with I can use a range of tools competently ar I can grip my pencil effectively for writing	ysical activity and the effect it has on my , balance and coordination luency. th increased precision and accuracy nd safely pencils, scissors, knife and fork ng, using the tripod grip e good posture at table and sitting on the floor bottom. ling	Key Knowledge Know simple rhymes and stories, Expand range of vocabulary (wor Key Skills I can respond appropriately to q I can ask questions to find out m I can sustain focus and maintain length of time. I can engage in story time I can engage in story time I can engage in story time I can describe events in detail I can use talk to work out proble can listen carefully in different appropriately. I can listen to and talk about sim I can use past present and futur support) I can use new vocabulary in my co I can use past, present and futur support Key Vocabulary Listen story, poem rhyme non-fit Information facts past present	nd of the week) nuestions nore attention for an increasing hymes/poems and songs ems and organise thinking I situations and respond nple non-fiction texts/video. tly re tenses in my talk (with conversations re tenses with modelling and ction fiction retell act

Literacy		Mathematics		Understanding the World		Expressive Arts and Design		
Reading	Writing	Numbers	Numerical patterns	People, culture and communities	The Natural world	Past and present	Creating with materials	Being Imaginative and expressive
Key Knowledge Know all set 1 sounds m, a, s, d, t, I, n, p, g, o, sh, ck, r, j, v, y, w, th, z, Know all set 2 sounds Ay, ee, igh, ow, oo, oo, oo Red words: said was her you my of c That books can be fiction fiction <b>key Skills</b> I can read letter sounds for the grapheme for se I can use my sound butt read words/text I can use Fred Fingers I can use Fred Fingers I can write a simple capt and read it back I can read and write my I use a dominant hand. I form most letters cord I write from left to righ I can hear and say rhym I can retell a story in my <b>Key Vocabulary</b> Author Illustrator Digraphs-two letters ma ee ng Trigraphs-three letters igh Grapheme- is a letter or sound in a word - what it Sound button Fred Finger	ch, qu, x, ng, nk r, ar, air, ir, ou, oy all are they on or non- s by saying the sound et 1 and 2 RWI ons to segment and tion name rectly nt and top to bottom. ing words y own words aking one sound e.g. making 1 sound e.g. r letters that spell a t looks like.	objects I can compare numb I can copy a simple s I can copy and conti can identify shapes and sizes) in the env I can use positional place/story I can represent quan Key Vocabular More, less, greater Full empty nearly fu lighter altogether Pattern, repeat, san square rectangle t names-cube cuboid s beside under forwar straight curved	s and doubles to 10 1-1 apes er ht equally ven numbers and pair ers shape /model nue a repeating pattern I (in different rotations vironment language and map out a ntities eg pictorially Y than 10 frame equal Il heavy light heavier me different 2d-circle triangle and 3d shape sphere cylinder turn side rds backwards sideways Is share odd even double	Key Knowledge- Understand the need to environment and all livin Seasons change and eff Know that vehicles have To know the Christian st Key Skills- I can talk about feature can observe changes I can explore the nature weekly forest school and I can comment on what live and understand the natural world around me I can talk about the sim that are from the past of I can talk about the thin when looking at and mak I can recall the Creation I can talk about how loo and how it links to the C Key Vocabulary- Pond dipping dragonfl Transport train car p journey map doors wit country mountain rive Creation God Bible Chr	g things. ect the world arou changed over time tory of Creation fr as of my own immed al world around me d making observati I notice about the effect of the chan ilarities and differ and now ngs that are the so ing simple maps of n story from the B king after our envi creation story y lane boat helicop ndows roof wings or forest sea isla	nd them e and why from the Bible diate environment I by taking part in fons environment, where I nging seasons on the frences of vehicles ame and different different areas ible ironment is important	I can talk about dance ar expressing my feelings a I can listen, move to and (Flight of the Bumble be I can tell narratives in pl and materials I can work together and can sing in a group match following melody I can explore and engage dance, performing to dif can safely use and explor materials, tools and tech <b>Key Vocabulary</b> Perform, act retell st attach stick paint m	vhen mixed ts can be created s and tools ether in different ehicles songs linked to a train and train ad performance art, nd responses talk about music e) ay/drama using prop share ideas I ing pitch and ting pitch and tin music making and ferent audiences I re a variety of niques tory play join nix cut colour quick forwards age effect ket inspector journe